

# Kaitlyn Boyer

AEA-Eligible | [www.kaitlynboyer.com](http://www.kaitlynboyer.com)

Height: 5'5" Hair: Black Eyes: Brown Mezzo Soprano (C3-Bb5)



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## THEATRE

<i>Are You There? (WP)</i>	Whitney Houston/Ensemble	44th Humana Festival   dir. Robert Barry Fleming
<i>FLEX (WP)</i>	Referee	44th Humana Festival   dir. Delicia Turner Sonnenberg
<i>Cyrano de Bergerac</i>	2nd Cadet/Ensemble	Guthrie Theater   dir. Joseph Haj
<i>Once On This Island</i>	Papa Ge u/s (performed)	Actors Theatre of Louisville   dir. Robert Barry Fleming
<i>A Christmas Carol</i>	Sophia/Petunia/Forrest/Narrator US	Actors Theatre of Louisville   dir. Drew Fracher
<i>The Sensational (WP)</i>	Cassandra	Actors Theatre of Louisville   dir. Cara Hinh
<i>O Ezili!</i>	Cecile/Ezili	Actors Theatre of Louisville   dir. Janelle Renee Dunn
<i>Seven Guitars</i>	Vera	Guthrie Program   dir. James Williams
<i>Titus Andronicus</i>	Aaron the Moor	Globe Theatre   dir. Simon Scardifield
<i>The Beaux' Stratagem</i>	Dorinda	Guthrie Program   dir. Randy Reyes
<i>The Eumenides</i>	Fury	Guthrie Program   dir. Markell Kiefer
<i>The Winter's Tale</i>	Paulina/Mopsa	Guthrie Program   dir. Steve Cardamone
<i>In The Blood</i>	Bully/Welfare Lady	Guthrie Program   dir. Bruce Roach
<i>Spring Awakening</i>	Martha	Dangerous Productions   dir. Tyler Olsen

(WP)- denotes a world premiere

## READINGS/WORKSHOPS

<i>On God</i>	Stacey	Theater Latté Da   dir. H. Adam Harris
<i>Bars and Measures</i>	Sylvia/Claudia Fuber/1st Reporter	Market Street Play Labs   Idris Goodwin
<i>Lawbreakers</i>	Kiara	Market Street Play Labs   Diana Grissanti
<i>Deux Femmes on the Edge de la Revolution</i>	Freda/Cecile	The Playwrights' Center   dir. Aaron Todd Douglas
<i>Visible</i>	Dianna	The Playwrights' Center   dir. Joel Sass
<i>Untitled Beard Thing</i>	Ensemble	The Playwrights' Center   dir. Shá Cage
<i>Beyond the Moon</i>	Etta Davis	The Playwrights' Center   Antonio Duke
<i>TRAPT</i>	Ensemble	Guthrie Program   dir. Signe Harriday

## MUSIC

<i>Oh Well (film)</i>	Dir. of Composition	Cafe Rapport Productions   dir. Tori Johnson
<i>The Eumenides</i>	Composer	Guthrie Program   dir. Markell Kiefer

## TRAINING

Bob Krakower's On-Camera Classes

The Playwrights' Center Artistic & Administrative Apprenticeship

Jeremy Cohen, Hayley Finn, Hannah Joyce, Julia Brown

WORKSHOPS: Maija Garcia, Heather Raffo, Erin Courtney, JuCoby Johnson, Martine Green-Rogers

Professional Training Company at Actors Theatre of Louisville

Robert Barry Fleming, Christine Albright-Tufts

WORKSHOPS: Market Street Play Labs, The Mad Ones, Third Rail, Stage Combat with Jake Guinn

University of Minnesota / Guthrie Theater BFA Actor Training Program

ACTING: Bruce Roach, Steve Cardamone

VOICE & SPEECH: Lucinda Holshue, Jill Walmsley Zager, Barbara Houseman, Mary Howland, Yvonne Morley

SINGING: Samantha Laumann, Diana Grasselli, Justin Spenner

MOVEMENT: Maija Garcia, Marcela Lorca, Marciano Silva Dos Santos, Gabrielle Moleta

STAGE COMBAT: Annie Enneking

WORKSHOPS: Wendy Goldberg, Lyndsey Turner, Stacey Rose, Jeff Meanza, Signe Harriday, Michelle O'Neill

## SPECIAL SKILLS

Piano, clarinet, basic guitar, excellent whistler, conversational French, accents & dialects (RP, South London, West African, French, Southern, Irish), Dance: salsa; swing; waltz; jazz, Dueling Arts International Level One Beginning Combatant in Broadsword and Unarmed 2017, excellent sight reading and harmonizing, basic archery training, soccer player (12 years), basic sewing, knitting, Teaching Artist (SEL Trained), MN licensed driver