



Kaitlyn Boyer

AEA | www.kaitlynboyer.com

Height: 5'5" Hair: Black Eyes: Brown Mezzo Soprano (C3-Bb5)



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THEATRE

<i>Nine Night*</i>	Anita	Round House Theatre dir. Timothy Douglas
<i>SCHOOL GIRLS</i>	Ericka Boafo	Cincinnati Playhouse in the Park dir. Candis C. Jones
<i>Are You There? (WP)</i>	Whitney Houston/Ensemble	44th Humana Festival dir. Robert Barry Fleming
<i>FLEX (WP)</i>	Referee	44th Humana Festival dir. Delicia Turner Sonnenberg
<i>Cyrano de Bergerac</i>	2nd Cadet/Ensemble	Guthrie Theater dir. Joseph Haj
<i>Once On This Island</i>	Papa Ge u/s (performed)	Actors Theatre of Louisville dir. Robert Barry Fleming
<i>A Christmas Carol</i>	Sophia/Petunia/Forrest/Narrator US	Actors Theatre of Louisville dir. Drew Fracher
<i>The Sensational (WP)</i>	Cassandra	Actors Theatre of Louisville dir. Cara Hinh
<i>Seven Guitars</i>	Vera	Guthrie Program dir. James Williams
<i>Titus Andronicus</i>	Aaron the Moor	Globe Theater dir. Simon Scardifield
<i>The Beaux' Stratagem</i>	Dorinda	Guthrie Program dir. Randy Reyes
<i>The Eumenides</i>	Fury	Guthrie Program dir. Markell Kiefer
<i>The Winter's Tale</i>	Paulina/Mopsa	Guthrie Program dir. Steve Cardamone
<i>In The Blood</i>	Bully/Welfare Lady	Guthrie Program dir. Bruce Roach
<i>Spring Awakening</i>	Martha	Dangerous Productions dir. Tyler Olsen

(WP)- denotes a world premiere
* - denotes US premiere

READINGS/WORKSHOPS

<i>Tomorrow Will Be Sunday</i>	Yolanda/Swing State Woman	Ojai Playwrights Conference dir. Kate Bergstrom
<i>On God</i>	Stacey	Theater Latté Da dir. H. Adam Harris
<i>Bars and Measures</i>	Sylvia/Claudia Fuber/1st Reporter	Market Street Play Labs Idris Goodwin
<i>Deux Femmes on the Edge de la Revolution</i>	Freda/Cecile	The Playwrights' Center dir. Aaron Todd Douglas
<i>Visible</i>	Dianna	The Playwrights' Center dir. Joel Sass
<i>Untitled Beard Thing</i>	Ensemble	The Playwrights' Center dir. Shá Cage
<i>Beyond the Moon</i>	Etta Davis	The Playwrights' Center Antonio Duke
<i>TRAPT</i>	Ensemble	Guthrie Program Stacey Rose

MUSIC

<i>Oh Well (film)</i>	Dir. of Composition	Cafe Rapport Productions dir. Tori Johnson
<i>The Eumenides</i>	Composer	Guthrie Program dir. Markell Kiefer

TRAINING

Bob Krakower's On-Camera Studio

Bob Krakower, Jessica Cummings

Professional Training Company at Actors Theatre of Louisville

Robert Barry Fleming, Christine Albright-Tufts

WORKSHOPS: Market Street Play Labs, The Mad Ones, Third Rail, Stage Combat with Jake Guinn

University of Minnesota / Guthrie Theater BFA Actor Training Program

ACTING: Bruce Roach, Steve Cardamone

VOICE & SPEECH: Lucinda Holshue, Jill Walmsley Zager, Barbara Houseman, Mary Howland, Yvonne Morley

SINGING: Samantha Laumann, Diana Grasselli, Justin Spenner

MOVEMENT: Maija Garcia, Marcela Lorca, Marciano Silva Dos Santos, Gabrielle Moleta

STAGE COMBAT: Annie Enneking

WORKSHOPS: Wendy Goldberg, Lyndsey Turner, Stacey Rose, Jeff Meanza, Signe Harriday, Michelle O'Neill

SPECIAL SKILLS

Piano, clarinet, basic guitar, excellent whistler, conversational French, accents & dialects (RP, South London, West African, French, Southern, Irish), Dance: salsa; swing; waltz; jazz, Dueling Arts International Level One Beginning Combatant in Broadsword and Unarmed 2017, excellent sight reading and harmonizing, basic archery training, soccer player (12 years), basic sewing, knitting, Teaching Artist (SEL Trained), NY licensed driver